



From Place to Space

Encountering Design Education Online

Day/Date	Time	Speaker	Title
Day 1: 27 August	09:45–10:00 AM		Opening Remarks
			Virtual Design Studio
	10:00–10:15 AM	Sangita Shroff – <i>Nirma University, Ahmedabad</i>	The Intimacy of an Online class:
	10:15–10:30 AM	Tanya Kumar – <i>IIAD, New Delhi</i>	The Virtual Design Studio: Free Thinking Space
	10:30–10:45 AM	Nupur Banerjee – <i>Srishti, Bangalore</i>	Virtual Learning Spaces: Navigating the Chasm
	10:45–11:15 AM		Q&A and discussions
	15 minutes break		
			Student Experience
	11:30–11:45 AM	Abhirami Suresh – <i>NID, Ahmedabad</i>	Narratives of Being 'Doubly Distant'
	11:45–12:00 noon	Adrik Ghosh – <i>NID, Ahmedabad</i>	Where is it taking me? Where am I taking it?: A conversation with self on changing design of process
	12:00–12:15 PM	Ayush Alex Alphonso – <i>NID, Kurukshetra</i>	Learning Online – “Student Experience” (PR)
	12:15–12:50 PM		Q&A and discussions
	Lunch Break		
			Virtual Design Studio
	10:00–10:15 AM	Ishi Srivastava – <i>Pearl, Mumbai</i>	The Art of Styling: The Virtual Studio
10:15–10:30 AM	Amitha Lewis – <i>MAHE, Manipal</i>	Online Teaching and Assessment Modalities for Dentistry in Covid Times: Student Perspectives	
10:30–10:45 AM	Srishti Singhal – <i>JD Institute, Bangalore</i>	Exploration within Limits: The shift in Fashion Design Education	
10:45–11:15 AM		Q&A and discussions	
Day 2: 28 August			Student Experience
	10:00–10:15 AM	Mikhiya Anna Viju – <i>JD Institute, Bangalore</i>	Design education in the times of COVID -19 : A Falling Edge
	10:15–10:30 AM	Srishti Singhal, Swati Gupta, Meghana Reddy, Anita Jindal, Ashutosh Mittal – <i>JD Institute, Bangalore</i>	Fashion Design Graduates respond to the Pandemic
	10:30–10:45 AM	Preeti B Karia – <i>JD Institute, Bangalore</i>	Student Voices and Experiences
	10:45–11:15 AM		Q&A and discussions
	15 Minutes Break		
			Virtual Design Studio
	11:30–11:45 AM	Jayasri Sridhar – <i>NID, Ahmedabad</i>	Foundation Online or a Foundation on the Line: Moving from Compromise towards Promise
	11:45–12:00 noon	Amita Kini-Singh – <i>Srishti, Bangalore</i>	Art Education in the Time of a Pandemic
	12:00–12:15 PM	Mamta Gautam – <i>NID, Kurukshetra</i>	Questions then and Questions now.
	12:15–12:45 PM		Q&A and discussions
	Lunch Break		
			Equity in Design Education
	02:30–02:45 PM	Srijan Mandal, Jyothsna Belliappa – <i>Srishti, Bangalore</i>	The Value of the Social Sciences within Online Design Education in Light of the COVID-19 Pandemic
	02:45–03:00 PM	Swagata Naidu – <i>NID, Ahmedabad</i>	Online Education: Our best friend and worst enemy in times of Pandemic
03:00–03:15 PM	Alafiya Hasan – <i>NID, Bangalore</i>	Equity in Online Design Education - Everything Is Design	
03:15–03:45 PM		Q&A and discussions	
Day 3: 29 August			Student-Faculty Collaboration
	10:00–10:15 AM	Diveja Nadar, Sucharita Beniwal, Shubham Yadav – <i>NID, Ahmedabad</i>	Gravitating During a Crisis
	10:15–10:30 AM	Sudebi Thakurata – <i>Srishti, Bangalore</i>	Opening the windows of souls: un-learning from digital spaces of places with shut doors
	10:30–10:45 AM	Tanishka Kachru, Geethika Nair – <i>NID, Ahmedabad</i>	Lockdown, Design Project, and the Politics of Home.
	10:45–11:15 AM		Q&A and discussions
	15 Minutes Break		
			Virtual Design Studio
	11:30–11:45 AM	Sabbah Sharma – <i>Pearl, Mumbai</i>	Humanizing Digital Platform: Learner Centered Education
	11:45–12:00 noon	Shemal Pandya – <i>Freelance Designer</i>	Queering future(s) of digital design education in India.
	12:00–12:15 PM	Junuka Deshpande – <i>Srishti, Bangalore</i>	Turning the Gaze: Enquiry into Self in a collective virtual
	12:15–12:45 PM		Q&A and discussions
	Lunch Break		
			Educating for Practice
	02:30–02:45 PM	Preeti B Karia, Pooja H, Pranavi P, Swarnapratha K – <i>JD Institute, Bangalore</i>	Importance of Practice for Education Amid a Pandemic
	02:45–03:00 PM	Om Singh – <i>Sharda University, Noida</i>	Evaluation of Design Education for Practice in Online Mode of Teaching
03:00–03:15 PM	Jonak Das – <i>NID, Ahmedabad</i>	Reimagining Online Design Practice	
03:15–03:45 PM		Q&A and discussions	
03:45–04:00 PM		Closing Remarks	

AUTHOR AND PRESENTER GUIDELINES FOR 'FROM PLACE TO SPACE'

Thank you for all your hard work in preparing for From Place to Space Conference and we look forward to your papers / videos / audios and your presentations.

CONFERENCE DATES

The conference dates are 27, 28, 29 August 2020. Please check the conference programme and note the exact day, date and time of your presentation.

CONFERENCE PLATFORM

The conference will be hosted via ZOOM. Only registered participants will be able to access uploaded content and live events. To register:
unboundjournal.in/from-place-to-space

BEFORE THE CONFERENCE

From 20 August, we will be uploading full papers and/or audio-videos of your presentations so that participants can take a look before the actual conference.
unboundjournal.in/from-place-to-space

NOTE FOR PRESENTERS

You must have the right to use any images or other materials included in your uploaded presentations files and/or shared during any live stage events. By sharing any images or other materials you give us copyright permission to promote this content on Srishti Manipal Institute and Ambedkar University websites. You also give permission for us to promote this content via this conference's accounts on third-party websites including but not limited to Twitter and Facebook.

Presenters retain copyright and intellectual property of content and may be promoted by 'From Place to Space' accounts via any third-party sites. Participants will uphold academic standards by acknowledging copyright and intellectual property of all uploaded and live content shared during the conference.

Ambedkar University Delhi and Srishti Manipal Institute of Art, Design and Technology assume no liability for presenters and participants with respect to their use of copyright materials or their actions while participating in the conference.

GUIDELINES FOR UPLOADING PAPERS

1. We accept written work only in the English language
2. The work should be original
3. The manuscript length should not exceed 2500 words
4. Manuscripts should be submitted in Microsoft Word format.
5. All manuscripts should consist of the following:
 - i. Font: Times New Roman 12 Point
 - ii. 1 inch margin on all four sides
 - iii. Number all the pages sequentially
 - iv. A title page with:
 - Title of the Submission
 - Name of the Author
 - Affiliation
 - 100 word bio note of the author
6. Embed all images, illustrations, tables etc. in the manuscript
7. Naming convention for the submission file:
FirstName_LastName_Category. Example: Jane_Doe_Paper

GUIDELINES FOR UPLOADING VIDEOS

1. Maximum 20 minute video presentation
2. Format MP4 or MOV
3. Quality maximum 720P (*DO NOT record in HD(1080P)*)
4. File size must not exceed 200MB

**** When you are ready to upload video/audio files please send a mail requesting username / password to research@srishti.ac.in Files will be available for streaming starting August 24, 2020**

YOU MAY CHOOSE TO SUBMIT

A written paper of 1500-2500 words

OR

A video of maximum 20-minute duration in MP4 or MOV format

OR

An audio of maximum 20-minute duration in MP3 format

****Video/Audio files will be available for streaming only; any non-video/audio files will be downloadable.**

CONFERENCE PRESENTATION GUIDELINES

TIME ALLOCATION: 12 MINUTES MAX

(please note that time limit will be strictly enforced)

1. The conference will be held using ZOOM video conferencing software
2. Please download the ZOOM app and install on the computer you will be using to make your presentations
3. Please practice how to share/stop sharing screen etc. prior to your presentation to avoid any glitches and delays

****All the presentation should not exceed 12 minutes maximum. The time limits will be enforced very strictly**

4. Use Microsoft PowerPoint for preparing your slides
5. We recommend maximum 6 slides in your presentation
6. Each slide's visuals and text should be clearly visible
7. Make sure that you use headphones/earphones with mic during the presentation
8. Please test all the equipment before to avoid any glitches or delays

STYLE GUIDE

Please follow MLA Citation and referencing Guidelines which can be accessed here:

mendeley.com/guides/mla-citation-guide

All submissions should be emailed to research@srishti.ac.in by **20 August, 2020**

Files will be available for viewing starting **August 24, 2020**

GUIDELINES FOR UPLOADING AUDIOS

1. Maximum 20 minute audio presentation
2. Format MP3
3. File size must not exceed 30MB